

AUREUS 33° / A PRIVATE COMMISSION

The story of your ring.



15,000+ miles. More than 540 hours.
One piece, made for you.

PUBLIC EDITION / COVER IMAGE IS ILLUSTRATIVE

For the person behind the piece.

Your ring carries more than the materials from which it was made. It carries the search, the decisions, the patient work and the private details that brought it into being.

This book belongs with it. It is the account of how your commission became yours.

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Where the journey began.

Before the stones were set and the metal took form, there was an idea to explore together.

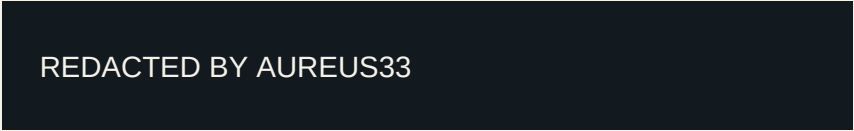
The opening chapter of your commission belongs to that conversation: what drew you to the piece, what you wanted it to express, and the details you chose to keep personal.

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The first lines.

The early sketches give the ring its first visible history. In the private edition, the original drawings sit beside the notes that shaped the design: its silhouette, the relationship between the stones, and the space needed for its mechanisms.

They preserve the choices made before a finished surface could conceal the work beneath it.

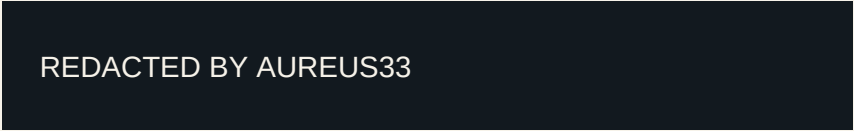


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From drawing to dimension.

The CAD files and 3D renders form the next chapter. They record the design in three dimensions, bringing the setting, internal spaces and moving elements into a shared view.

The private edition pairs the approved model with its renders, so the design you accepted can be read alongside the ring you now hold.



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The moment it became tangible.

The wax and physical model brought the design into the hand. This is where the booklet records how scale, fit and the experience of wearing the ring were assessed.

The private trial photographs and fitting notes record the adjustments agreed before final creation, keeping the physical development of your piece part of its story.

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A search across borders.

15,000+ miles

The materials for your ring travelled through a journey of more than 15,000 miles.

Sapphires were personally collected in Sri Lanka. Diamonds were personally collected in Africa. Gold and platinum biscuits were purchased in the Middle East.

These journeys became part of the commission before the materials ever reached the bench.

The sapphires.

The sapphires for your ring were personally collected in Sri Lanka.

Their place in this story is both material and personal: the journey to collect them, followed by the exacting work of preparing them for this commission.

Collection photographs and accompanying records are held within the private edition. This public copy withholds those pages.

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The diamonds.

The diamonds were personally collected in Africa, adding another journey to the making of your ring.

Their individual records belong here beside the photographs of the collection and selection. Together, these documents preserve what is known about each stone before it became part of the finished piece.

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Gold and platinum.

The gold and platinum biscuits were purchased in the Middle East.

Before they took their place in the ring, they existed as material with its own identity and purchase record. This chapter connects those beginnings to the finished commission.

The private archive pairs photographs of the biscuits with their supplier references, fineness records and the material schedule for your ring.

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The time within the stones.

300+ hours

More than 300 hours were devoted to cutting and polishing the stones.

That time belongs to the surfaces you see and the precision you may never notice: the patient work of shaping, refining and finishing the stones for this ring.

The private workshop record pairs images of the stones in progress with the finished results, preserving this demanding chapter of the commission.

Making the ring.

Making the mechanisms.

240 hours

A further 240 hours were devoted to making the ring and its mechanisms.

The visible form and the engineering within it had to become one piece. This chapter honours that work: the making, the assembly and the finishing that brought the approved design into its final form.

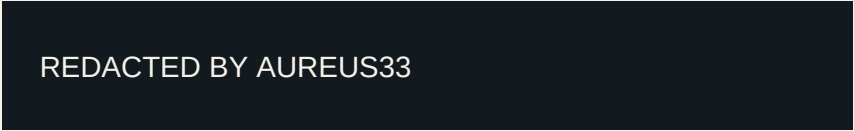
Together with the stone cutting and polishing, these stages represent more than 540 hours of work.

Two private signatures.

Within your ring are two hidden features that cannot be seen with the naked eye.

Their nature and location remain confidential between you and the House. They are not shown in this booklet, in public images or in the open workshop archive.

Together with the ring's bespoke mechanisms and construction, they make faithful replication exceptionally difficult and give the piece a private identity of its own.



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The piece. Its own history.

Your ring brings these separate journeys together: the ideas, the models, the materials and the hours at the bench.

Its three provenance folios accompany this book: Origin, Creation and Handover. They hold the supporting records behind the story, from the available material evidence to the approved design and final transfer.

The private edition includes the commission portrait, confirmed specifications and a dedication. Identifying details are withheld from this public edition.

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From our hands to yours.

At handover, you receive the ring, its fitted case, this personal journal, the three provenance folios and the complete agreed creative and production source archive.

We review the piece and verify the files with you. Once the transfer and agreed deletion process are complete, the House retains no creative or production source copies and will not reproduce your commission.

The ring, its record and its next chapter pass into your care.

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The next chapter is yours.

More than 15,000 miles brought its materials together.

More than 540 hours shaped its stones, its form and its mechanisms.

Two hidden features hold its private identity.

One ring carries the story.

Yours.